

## Record US-foundation-LIDO0002-000001

### IDENTIFICATION

Record type	fonds
Title	Root

## Record US-foundation-LIDO0002-000006

### IDENTIFICATION

Record type	collection
Record audience	internal
Title	Artist Foundation Collection <i>type of title:</i> supplied
Date(s)	1947 - 2007
Repository and Location	<i>legal body:</i> Artist Foundation <i>place:</i> New York, NY

### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (21/09/2016)
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## Record US-foundation-LIDO0002-000010

### IDENTIFICATION

Record type	series
Title	Archival Materials
Date(s)	1947 - 2007

### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (28/09/2016)
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## Record US-foundation-LIDO0002-000013

### IDENTIFICATION

Record type	series
Record audience	external
Title	Works of Art <i>type of title:</i> supplied
Subject	Object records for works of art created by our persona artist <i>source appellation:</i> AAT
Date(s)	1947-2007
Creator(s)	Foundation Artist <i>role of actor:</i> creator <i>role of actor:</i> creator
Place(s) of creation	New York <i>source of place name:</i> TGN
Repository and Location	<i>legal body:</i> Estate of Foundation Persona Artist <i>place:</i> New York

#### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (29/09/2016) modifica: Mollie A. Echeverria Echeverria (05/10/2016) modifica: Mollie A. Echeverria Echeverria (09/10/2016)
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### Record US-foundation-LIDO0002-000014

#### IDENTIFICATION

Record type	group
Record audience	external
Object work definition	Sculpture
Title	Sculpture <i>type of title:</i> supplied
Subject	Sculpture by our persona artist
Date(s)	1947-2007
Creator(s)	Foundation Persona <i>role of actor:</i> sculptor
Place(s) of creation	New York
Repository and Location	<i>legal body:</i> Estate of Foundation Persona Artist <i>place:</i> New York

#### DESCRIPTION

Free text description	Sculptures created by our Foundation Persona artist.
Display materials techniques used within the event	found object sculpture, junk sculpture

#### ADMINISTRATIVE METADATA

Cataloguing and processing information

inserimento: Mollie A. Echeverria Echeverria (29/09/2016)  
modifica: Mollie A. Echeverria Echeverria (05/10/2016)  
modifica: Mollie A. Echeverria Echeverria (09/10/2016)

## Record US-foundation-LIDO0002-000015

### IDENTIFICATION

Record type	group
Record audience	external
Object work definition	Drawing
Title	Drawing <i>type of title:</i> supplied
Subject	Drawings by our artist persona intended as finished works of art.
Date(s)	1947-2007
Creator(s)	Artist Foundation Persona Artists <i>role of actor:</i> creator
Place(s) of creation	New York
Repository and Location	<i>legal body:</i> Estate of Foundation Persona Artist <i>place:</i> New York

### DESCRIPTION

Free text description | Drawings created by our Foundation Persona Artist.

### ADMINISTRATIVE METADATA

Cataloguing and processing information

inserimento: Mollie A. Echeverria Echeverria (29/09/2016)  
modifica: Mollie A. Echeverria Echeverria (09/10/2016)

## Record US-foundation-LIDO0002-000016

### IDENTIFICATION

Record type	item
Record audience	external
Object work definition	Sculpture
Title	Untitled (Blue) <i>type of title:</i> supplied
Subject	Nonobjective found object sculpture incorporating found wood and telephone parts.
Date(s)	1969

Creator(s)	Geneva Pasternak
Place(s) of creation	New York
Repository and Location	<i>legal body:</i> Boise Art Museum <i>place:</i> Boise <i>inventory number:</i> C1979.13

### DESCRIPTION

Free text description	Created in 1975, this piece incorporates parts from a telephone owned by the artist's neighbor and wood retrieved from a dumpster on Broome St.
Display materials techniques used within the event	Found object sculpture incorporating wood and telephone parts.
Measurements data	<i>type:</i> height <i>unit:</i> inches <i>value:</i> 60 1/2 <i>type:</i> width <i>unit:</i> inches <i>value:</i> 34 1/4 <i>type:</i> depth <i>unit:</i> inches <i>value:</i> 5 1/2
Inscription data	<i>type:</i> inscription <i>inscription transcription:</i> FA '79 <i>inscription description:</i> Artist's initials and date of creation

### RELATIONS (SUBJECT RELATED AND RELATED WORKS)

Related works (free text)	Untitled (Gray)
Related works - name of the work	Untitled (Gray)

### OBJECT REPRODUCTIONS

Reproductions	<i>url:</i> /US/FOUNDATION/LIDO0002/000016/ US.FOUNDATION.LIDO0002.000016.0002.jpg <i>source of the reproduction (agency, individual):</i> Bob Jones Photography <i>value of measure:</i> 8 x 10, 300 dpi <i>type of reproduction:</i> digital image <i>relation with the object:</i> documentary image <i>perspective of reproduction:</i> front view <i>description of resource:</i> JPEG image <i>date of reproduction:</i> 1999 <i>url:</i> /US/FOUNDATION/LIDO0002/000016/ US.FOUNDATION.LIDO0002.000016.0003.jpg <i>source of the reproduction (agency, individual):</i> Bob Jones Photography <i>value of measure:</i> 8 x 10 <i>type of reproduction:</i> slide <i>relation with the object:</i> installation image <i>perspective of reproduction:</i> Installed in Smith Gallery 1987 exhibition "New York Women Sculptors" <i>description of resource:</i> JPEG <i>date of reproduction:</i> 1987
Copyright of the reproduction	<i>credits copyright (free text):</i> <i>type of copyright:</i> Copyright 1999 Bob Jones Photography

## ADMINISTRATIVE METADATA

Copyright of the object	<i>type of copyright:</i> Copyright 1999 Bob Jones Photography <i>name of the rights holder:</i> Geneva Pasternak Foundation
Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (09/10/2016) modifica: Mollie A. Echeverria Echeverria (18/10/2016) modifica: Mollie A. Echeverria Echeverria (19/10/2016) modifica: Mollie A. Echeverria Echeverria (26/10/2016)

## Record US-foundation-LIDO0002-000017

### IDENTIFICATION

Record type	item
Record audience	external
Object work definition	Drawing
Title	Red Palace <i>type of title:</i> supplied
Subject	Nonobjective drawing.
Date(s)	1981
Creator(s)	Geneva Pasternak
Place(s) of creation	New York
Repository and Location	<i>legal body:</i> Estate of Foundation Persona Artist <i>place:</i> New York <i>inventory number:</i> C1981.05

### DESCRIPTION

Free text description	Drawing of 4 red geometric forms/
Display materials techniques used within the event	Conté crayon on Arches paper
Measurements data	<i>type:</i> width <i>unit:</i> inches <i>value:</i> 40 <i>type:</i> height <i>unit:</i> inches <i>value:</i> 30
Inscription data	<i>type:</i> inscription <i>inscription transcription:</i> FA '81 <i>inscription description:</i> Initialed and dated in lower right corner

### OBJECT REPRODUCTIONS

Reproductions	<i>url:</i> /red_palace.jpeg <i>source of the reproduction (agency, individual):</i> Bob Jones Photography <i>value of measure:</i> 8 x 10 inches, 300 dpi
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	<i>type of reproduction:</i> digital image <i>relation with the object:</i> documentary image <i>perspective of reproduction:</i> recto <i>description of resource:</i> JPEG image <i>date of reproduction:</i> 2005
Copyright of the reproduction	<i>credits copyright (free text):</i> <i>type of copyright:</i> Copyright <i>date of latest rights:</i> 2005 <i>name of the rights holder:</i> Bob Jones Photography

#### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (09/10/2016) modifica: Mollie A. Echeverria (02/11/2016)
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### Record US-foundation-LIDO0002-000018

#### IDENTIFICATION

Record type	group
Object work definition	Group
Title	Documentation of Artwork
Date(s)	1947 - 2007
Creator(s)	Persona Artist
Repository and Location	<i>legal body:</i> Artist Foundation <i>place:</i> Archives <i>physical location (type):</i> New York

#### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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### Record US-foundation-LIDO0002-000019

#### IDENTIFICATION

Record type	series
Record audience	internal
Object work definition	Photograph
Title	Archival Photographic Slides and Prints <i>type of title:</i> supplied
Subject	Artist Foundation Persona Working Practice
Date(s)	1947 - 2007

Creator(s)	Artist Foundation Persona
Place(s) of creation	New York
Repository and Location	<i>legal body</i> : Artist Foundation <i>place</i> : Archives <i>physical location (type)</i> : New York

#### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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### Record US-foundation-LIDO0002-000020

#### IDENTIFICATION

Record type	series
Record audience	internal
Object work definition	Sketchbook
Title	Archival Sketches <i>type of title</i> : supplied
Subject	Preparatory Sketches and Notes
Date(s)	1947 - 2007
Creator(s)	Geneva Pasternak
Place(s) of creation	New York
Repository and Location	<i>legal body</i> : Geneva Pasternak Foundation <i>place</i> : Archives <i>physical location (type)</i> : New York

#### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016) modifica: Mollie A. Echeverria Echeverria (26/10/2016)
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### Record US-foundation-LIDO0002-000021

#### IDENTIFICATION

Record type	series
Title	Archival Ephemera <i>type of title</i> : supplied
Subject	Ephemera Related to Artistic Practice
Date(s)	1947 - 2007

### ADMINISTRATIVE METADATA

Cataloguing and processing information

inserimento: Victoria A. Velasco Velasco (12/10/2016)

### Record US-foundation-LIDO0002-000022

#### IDENTIFICATION

Record type	group
Title	Papers
Date(s)	1947 - 2007
Creator(s)	Foundation Persona
Place(s) of creation	New York

### ADMINISTRATIVE METADATA

Cataloguing and processing information

inserimento: Victoria A. Velasco Velasco (12/10/2016)

### Record US-foundation-LIDO0002-000023

#### IDENTIFICATION

Record type	series
Title	Correspondence
Creator(s)	Artist Foundation Persona

### ADMINISTRATIVE METADATA

Cataloguing and processing information

inserimento: Victoria A. Velasco Velasco (12/10/2016)

### Record US-foundation-LIDO0002-000024

#### IDENTIFICATION

Record type	series
Title	Professional Correspondence
Date(s)	1947 - 2007



Creator(s)	Artist Foundation Persona
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**ADMINISTRATIVE METADATA**

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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**Record US-foundation-LIDO0002-000025**

**IDENTIFICATION**

Record type	series
Title	Personal Correspondence
Date(s)	1947 - 2007

**ADMINISTRATIVE METADATA**

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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**Record US-foundation-LIDO0002-000026**

**IDENTIFICATION**

Record type	series
Object work definition	Photograph
Title	Personal Photographs
Date(s)	1947 - 2007

**ADMINISTRATIVE METADATA**

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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**Record US-foundation-LIDO0002-000027**

**IDENTIFICATION**

Record type	series
Object work definition	Document
Title	Personal Papers

Date(s)	1947 - 2007
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### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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## Record US-foundation-LIDO0002-000028

### IDENTIFICATION

Record type	item
Object work definition	Photograph
Place(s) of creation	New York
Repository and Location	<i>legal body:</i> Artist Foundation Archives

### DESCRIPTION

Display materials techniques used within the event	<i>name materials / techniques:</i> Positive Color Slide <i>extent materials / techniques:</i>
Measurements data	<i>type:</i> height <i>unit:</i> Inches <i>value:</i> 2

### RELATIONS (SUBJECT RELATED AND RELATED WORKS)

Related works - name of the work	Untitled (Blue)
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### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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## Record US-foundation-LIDO0002-000029

### IDENTIFICATION

Record type	item
Object work definition	Sketchbook
Title	Sketchbook 1978 - 1980
Date(s)	1978 - 1980

### RELATIONS (SUBJECT RELATED AND RELATED WORKS)

Subject concepts	Sketches related to sculpture and drawing 1978 - 1980
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Subject actor	Artist Foundation Persona
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**ADMINISTRATIVE METADATA**

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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**Record US-foundation-LIDO0002-000030**

**IDENTIFICATION**

Record type	item
Title	Found Object Blue Bottle 7

**DESCRIPTION**

Display materials techniques used within the event	<i>name materials / techniques:</i> Glass Bottle <i>extent materials / techniques:</i>
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**RELATIONS (SUBJECT RELATED AND RELATED WORKS)**

Related works (free text)	Untitled (Blue)
Related works - name of the work	

**ADMINISTRATIVE METADATA**

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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**Record US-foundation-LIDO0002-000031**

**IDENTIFICATION**

Record type	item
Title	Germano Celant Letter 1995
Subject	Retrospective 1997
Creator(s)	Geneva Pasternak Germano Celant <i>role of actor:</i> creator
Repository and Location	<i>legal body:</i> Artist Foundation <i>place:</i> Archives

**RELATIONS (SUBJECT RELATED AND RELATED WORKS)**

Subject concepts	Retrospective 1997
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## ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016) modifica: Mollie A. Echeverria Echeverria (26/10/2016)
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## Record US-foundation-LIDO0002-000032

### IDENTIFICATION

Record type	item
Object work definition	Document
Title	Letter from Geneva Pasternak's Mother
Subject	Moving to New York
Date(s)	1947
Creator(s)	Geneva Pasternak Doris Pasternak
Place(s) of creation	Wisconsin

## ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016) modifica: Mollie A. Echeverria Echeverria (26/10/2016)
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## Record US-foundation-LIDO0002-000033

### IDENTIFICATION

Record type	item
Object work definition	Photograph
Title	Picture with Agnes Martin 1955
Date(s)	1955
Creator(s)	Persona Agnes Martin Gallery
Place(s) of creation	New York Gallery

### DESCRIPTION

Display materials techniques used within the event	<i>name materials / techniques:</i> Photographic Print <i>extent materials / techniques:</i>
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## RELATIONS (SUBJECT RELATED AND RELATED WORKS)

Subject concepts	Exhibition 1955
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**ADMINISTRATIVE METADATA**

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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**Record US-foundation-LIDO0002-000034**

**IDENTIFICATION**

Record type	item
Object work definition	Document
Title	165 Spring Street Loft Lease 1970
Creator(s)	Persona

**ADMINISTRATIVE METADATA**

Cataloguing and processing information	inserimento: Victoria A. Velasco Velasco (12/10/2016)
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**Record US-foundation-LIDO0002-000035**

**EVENT - IDENTIFICATION**

Record type	event
Record audience	external
Type of event	provenance
Event name	Collection of Douglas T. Dahl
Source of event name	ATT
Date	1971-2002
Event method	Sold through C. Boyd Gallery
Description	Collection of Douglas T. Dahl
Display actor in role (free text)	Douglas T. Dahl
Display actor in role	Douglas T. Dahl <i>role of actor:</i> collector
Place(s)	Boise, ID
Related events	Donation <i>related event type:</i> related to

**ADMINISTRATIVE METADATA**

Cataloguing and processing information

inserimento: Mollie A. Echeverria Echeverria (18/10/2016)

## Record US-foundation-LIDO0002-000036

### EVENT - IDENTIFICATION

Record type	event
Record audience	external
Type of event	transfer of custody
Event name	Donation
Date	2002
Event method	gift
Description	Sculpture gifted to Boise Museum of Art by Douglas T. Dahl
Display actor in role	Boise Art Museum <i>role of actor: collector</i> Douglas T. Dahl <i>role of actor: collector</i>
Place(s)	Boise
Related events	Provenance

### ADMINISTRATIVE METADATA

Cataloguing and processing information

inserimento: Mollie A. Echeverria Echeverria (18/10/2016)

## Record US-foundation-LIDO0002-000037

### EVENT - IDENTIFICATION

Record type	event
Record audience	external
Type of event	provenance
Event name	Collection of Boise Art Museum
Source of event name	AAT
Date	2002 - Present
Event method	ownership
Description	Boise Art Museum - Permanent Collection
Display actor in role (free text)	Boise Art Museum
Display actor in role	Boise Art Museum <i>role of actor: collector</i>

Place(s)	Boise
Related events	Acquisition <i>related event type:</i> related to

#### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (18/10/2016)
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### Record US-foundation-LIDO0002-000038

#### EVENT - IDENTIFICATION

Record type	event
Record audience	external
Type of event	restoration
Event name	Restorative Sanding
Date	August 2003
Event method	sanding
Description	Sculpture was sanded to remove small dent
Display actor in role (free text)	Boise Sculpture Restoration Inc
Display actor in role	Boise Sculpture Restoration Inc <i>role of actor:</i> conservator
Place(s)	Boise

#### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (18/10/2016)
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### Record US-foundation-LIDO0002-000039

#### EVENT - IDENTIFICATION

Record type	event
Record audience	external
Type of event	exhibition
Event name	Women Sculptors of the 20th Century
Date	October 18, 2003 - February 24, 2004
Description	Exhibited in the Boise Art Museum's "Women Sculptors of the 20th Century" exhibition. Traveled to Wichita Art Museum, Contemporary Art Museum St. Louis

Display actor in role	Boise Art Museum Wichita Art Museum Contemporary Art Museum St. Louis
Place(s)	Boise Wichita St. Louis
<b>ADMINISTRATIVE METADATA</b>	
Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (18/10/2016)

## Record US-foundation-LIDO0002-000040

### EVENT - IDENTIFICATION

Record type	event
Record audience	external
Type of event	publication
Event name	Women Sculptors of the 20th Century (Exhibition Catalogue)
Date	2003
Event method	reproduction
Description	Women Sculptors of the 20th Century (Exhibition Catalogue), Published 2003 by Boise Art Museum Press, with essays by Flo Peckham and Joel Cross. Reproduced in color, pg. 54-55.
Display actor in role (free text)	Boise Art Museum Press
Display actor in role	Boise Art Museum Press
Place(s)	Boise
Related events	Women Sculptors of the 20th Century

### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (18/10/2016)
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## Record US-foundation-LIDO0002-000041

### EVENT - IDENTIFICATION

Record type	event
Record audience	external
Type of event	move



Event name	Moved to Alice T. Keller Sculpture Garden
Date	April 2009
Description	Sculpture relocated to Boise Art Museum's newly opened Alice T. Keller Sculpture Garden
Display actor in role	Boise Art Museum
Place(s)	Boise

#### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (18/10/2016)
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### Record US-foundation-LIDO0002-000049

#### IDENTIFICATION

Record type	item
Record audience	external
Object work definition	Drawing
Title	Red Church <i>type of title:</i> supplied
Subject	St. Marks Church-In-The-Bowery
Date(s)	1982
Creator(s)	Persona Artist <i>role of actor:</i> creator
Place(s) of creation	New York
Repository and Location	<i>legal body:</i> Persona Artist Foundation <i>place:</i> New York <i>inventory number:</i> C1982.11

#### DESCRIPTION

Measurements data	<i>type:</i> height <i>unit:</i> inches <i>value:</i> 24 <i>qualifier:</i> at corners <i>type:</i> width <i>unit:</i> inches <i>value:</i> 36 <i>qualifier:</i> at corners
Inscription data	<i>type:</i> inscription <i>inscription transcription:</i> PA '82

#### RELATIONS (SUBJECT RELATED AND RELATED WORKS)

Subject palces	St. Marks Church-In-The-Bowery
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Related works (free text)	Red Palace
Related works - name of the work	Red Palace <i>related work relationship type: related to</i>

### OBJECT REPRODUCTIONS

Reproductions	<p><i>source of the reproduction (agency, individual):</i> Gary D. Jamison Photography  <i>value of measure:</i> 8 x 10 black and white print  <i>type of reproduction:</i> photograph  <i>relation with the object:</i> documentary image  <i>date of reproduction:</i> 1982</p> <p><i>source of the reproduction (agency, individual):</i> Chico Gallery  <i>value of measure:</i> 8 x 10, 300 dpi JPEG  <i>type of reproduction:</i> digital image  <i>relation with the object:</i> installation image  <i>perspective of reproduction:</i> recto  <i>description of resource:</i> Installed in 1989 "Summer Group Show"  <i>date of reproduction:</i> 1989</p>
Copyright of the reproduction	<p><i>credits copyright (free text):</i>  <i>type of copyright:</i> Copyright  <i>date of latest rights:</i> 1982  <i>name of the rights holder:</i> Gary D. Jamison</p>

### ADMINISTRATIVE METADATA

Cataloguing and processing information	inserimento: Mollie A. Echeverria Echeverria (18/10/2016)
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## Record US-foundation-LIDO0002-000050

### IDENTIFICATION

Record type	series
Object work definition	Drawing
Title	Red Drawings (1981-82)
Date(s)	1981 - 1982
Creator(s)	Persona Artist
Place(s) of creation	New York
Repository and Location	<i>legal body:</i> Foundation Persona Artist <i>place:</i> New York

### RELATIONS (SUBJECT RELATED AND RELATED WORKS)

Related works - name of the work	<p>Red Palace <i>related work relationship type: part of</i></p> <p>Red Church <i>related work relationship type: part of</i></p>
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## ADMINISTRATIVE METADATA

Cataloguing and processing  
information

inserimento: Mollie A. Echeverria Echeverria (18/10/2016)

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